

Unending bound of tedious land

Translation by S N Solomons of the poem by Paul Verlaine

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Andantino $\text{♩} = 50$

Alto

Un - end - ing bound _____ of

Guitar

6

A

te - dious land, _____ and snow gleams down _____

Gtr.

11

A

— like shift - ing sand. _____ The

Gtr.

17

A

sky is tarn - ished _____ cop - per leaves _____ and the

Gtr.

The musical score is written for Alto and Guitar. The Alto part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The score is divided into four systems, each with a measure number (6, 11, 17) at the beginning. The lyrics are written below the Alto staff. The guitar part includes fret numbers (1, 0, 0, 0, 1) and fingerings (1, 2, 3, 4) for the first system, and (1, 3, 0) and (1, 2, 3, 4) for the fourth system. The tempo is marked 'Andantino' with a quarter note equal to 50 beats per minute.

Undending bound of tedious land

2

23

A

moon lives on - ly to va - nish.

Gtr.

29

A

Near in the for - est grey oaks float,

Gtr.

35

A

loom - ing like clouds in the mist.

Gtr.

41

A

The sky is tarn - ished cop - per leaves

Gtr.

47

A

and the moon lives on - ly to va - nish.

Gtr.

53

A

As - thma - tic crow and you wolves gaunt where the winds

Gtr.

53

1 0 0 0 1 1 0 0 0 1 1 0 0 0 1

8 2 2 2

58

A

haunt, how is't with you? _____

Gtr.

58

1 0 0 0 2

8 ④ 2 ③

64

A

Un - end - ing bound _____ of te - dious

Gtr.

64

1 0 0 0 1

8 ④ 2 ③

70

A

land, _____ and snow gleams down _____ like

Gtr.

70

1 0 0 0 1

8 2

75

A

shift - ing sand. _____ The sky is

Gtr.

75

1

8 3

Undending bound of tedious land

4

81

A

tarn - ished cop - per leaves and the

Gtr.

86

A

moon lives on - ly to va - nish.

Gtr.

91

A

Gtr.

97

A

(segue ad lib to the French version)

Gtr.

vib.